

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Muller

Arm. per coro: Riccardo Galassi

U2

Musical score for the first system, featuring Solista, Mezzo-Soprano, Alto, Tenore, Basso-Baritono, and Tic. The score is in 4/4 time with a tempo marking of ♩ = 102. The lyrics for the vocal parts are: Mezzo-Soprano: DU DA DU DA DU DA; Alto: DU DA DU DA; Tenore: DU DU; Basso-Baritono: DU DA DU DA.

Musical score for the second system, featuring Sol, Mezz., A, and T. The lyrics for the vocal parts are: Sol: I have climbed high - est; Mezz.: DU DA DU DA DU DA DU DA DU DA; A: DU DU DU; T: DU.

Musical score for the third system, featuring Sol, Mezz., A, and T. The lyrics for the vocal parts are: Sol: moun - tains, I have run through the fields on - ly to; Mezz.: DU DA DU DA DU DA DU DA DU DA; A: DU DU DU; T: DU DU DU.

Sol
8
be with you, on - ly to be with you.

Mezz.
10
DU DA DU DA DU DA DU DA DU DA DU DA

A
10
DU DU DU

T
8
DU DU DU

Sol
8
I have run, I have crawled. I have

Mezz.
13
DU DA DU DA DU DA DU DA DU DA DU DA

A
13
DU DU DU

T
8
DU DU DU

Sol
8
scaled these cit - y walls, these city walls

Mezz.
16
DU DA DU DA DU DA DU DA DU DA DU DA

A
16
DU DU DU

T
8
DU DU DU

Sol
8
on - ly to be with you. But I still

Mezz.
19
DU DA DU DA DU DA DU DA DU DA DU DA

A
19
DU DU DU

T
8
DU DU DU

Sol. *8* have · n't found what I'm look - ing for.

Mezz. DU DA DU DA DU DA DU DA DU DA DU DA

A. DU DU DU

T. DU DU DU

22 23 24

Sol. *8* But I still have - n't found what I'm look -

Mezz. DU DA DU DA DU DA DU DA DU DA DU DA

A. BUT I STILL HAVE NT FOUND WHATI LOO

T. BUT I STILL HAVE NT FOUND WHATI LOOK

Bass. BUT I STILL HAVE NT FOUND WHATI LOOK

Tic. Charleston c. fuso

25 26 27

Sol. *8* - ing for. I have kissed hon - ey

Mezz. DU DA DU DA DU DA DU DA DU DA DU DA


A. ING FOR DU


T. ING FOR DU

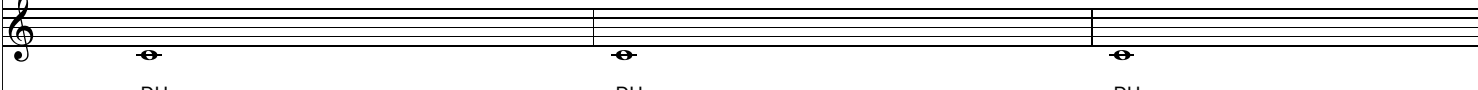
Bass. ING FOR DU DU DU DU DU

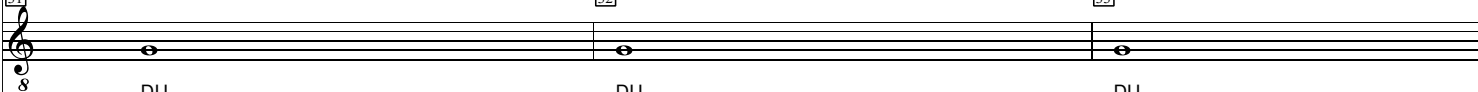
Tic.

28 29 30


Sol.  lips, _____ felt the heal - ing inher fin - ger - tips; it burned like _____

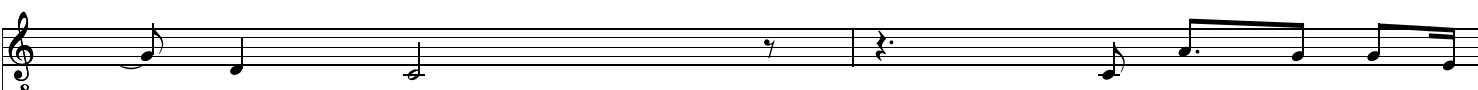
Mezz.  DU DA DU DA DU DA DU DA DU DA DU DA

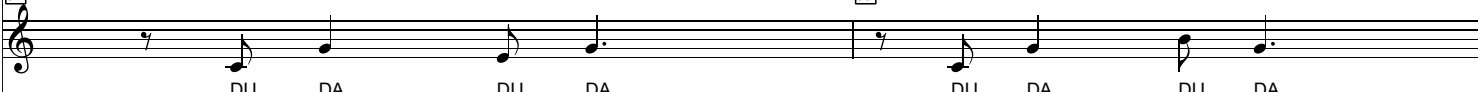
A.  DU DU DU


T.  DU DU DU


Bass.  DU DU DU DUDU DU DU DU DU DUDU DU DU DU DUDU DU


Tic. 

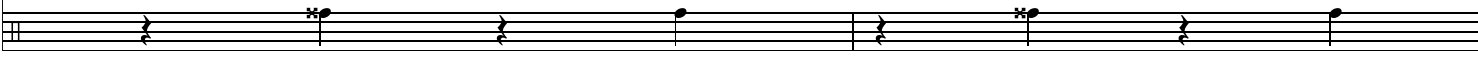
Sol.  _____ fire, _____ this burn - in' de -

Mezz.  DU DA DU DA DU DA DU DA

A.  BUR NED LIKE A FIRE _____

T.  BUR NED LIKE A FIRE _____

Bass.  BUR NED LIKE A FI DU DU DU DU DU DU

Tic. 

Sol. 8 - sire. _____ I have

Mezz. 36 37 DU DA DU DA DU DA DU DA

A. 36 37 BUR NED WITH DE SIRE _____

T. 8 36 37 BUR NED WITH DE SIRE _____

Bass. 36 37 BUR NED WITH DE SI DU DU DU DU DU DU

Tic.

Sol. 8 spoke _____ with the tongue of _____ an - gels, _____ I have

Mezz. 38 39 DU DA DU DA DU DA DU DA

A. 38 39 DU DU

T. 8 38 39 DU DU

Bass. 38 39 DU DU DU DU DU DU DU DU DU DU DU DU

Tic.

Sol. ⁸ held _____ the hand of a dev - il; it was warm in

Mezz. ⁴⁰ DU DA DU DA ⁴¹ DU DA DU DA

A. ⁴⁰ DU ⁴¹ DU

T. ⁴⁰ ⁸ DU ⁴¹ DU

Bass. ⁴⁰ DU DU DU DU DU DU DU DU DU DU DU

Tic. ⁴⁰ ⁴¹

Sol. ⁸ the night, _____ I was cold _____ as a _____

Mezz. ⁴² DU DA DU DA ⁴³ DU DA DU DA

A. ⁴² DU IN THE NIGHT _____ DU ⁴³

T. ⁴² ⁸ DU IN THE NIGHT _____ DU ⁴³

Bass. ⁴² DU DU IN THE NIGHT DU DU DU DU DU DU

Tic. ⁴² ⁴³

Sol. — stone, — mm. — But I *ff* still — have - n't found.

Mezz. DU DA DU DA DU DA DU DA DU DA DU DA

A. COLD AS STONE — BUT I STILL — HAVEN'T FOUN

T. COLD AS STONE — BUT I STILL — HAVEN'T FOUN

Bass. DU DU COLD AS STONE — BUT I STILL DU DU DU HAVEN'T FOUN

Tic.

Sol. — what I'm look - ing for. I *ff* be - liev

Mezz. DU DA DU DA DU DA DU DA I BE

A. — WHATM LOOK ING FOR — I BE

T. — WHATM LOOK ING FOR — I BE

Bass. DU DU WHATM LOOK ING FOR DU DU DUDU DU DU I BE

Tic.

ff

Rullante 1

Sol. *f* in the king - dom come, then all the

Mezz. LIEVE IN THE KING DOM COME THEN ALL

A LIEVE IN THE KING DOM COME THEN ALL

T LIEVE IN THE KING DOME COME THEN ALL

Bass. LIEVE IN THE KING DOME COME THEA ALL

Tic

Sol. col - ours will bleed in - to one, bleed in - to one,

Mezz. COL OURS BLEED IN ONE OH

A COL OURS BLEED IN ONE OH

T COL OURS BLEED IN ONE OH

Bass. COL OURS BLEED IN ONE OH

Tic

Sol

8

Mezz. 55 but yes I'm still _____ 56 run - - nin'.

A 55 BUT I'M _____ 56 RUN NING

T 55 BUT I'M _____ 56 RUN NING

Bass. 55 BUT I'M _____ 56 RUN NIN I'M STIL RUN _____

Tic

Sol

8

Mezz. 57 And You broke the bonds _____ 58 and you loosed the

A 57 BROKE THE BONDS 58 AND YOU LOOSED THE _

T 57 BROKE THE BONDS 58 AND YOU LOOSED THE _

Bass. 57 NING 58 BROKE THE BONDS AND YOU LOOSED THE _

Tic

Sol.  8

Mezz.  59

A.  59

T.  59

Bass.  59

Tic. 

chains, _____ car - ried the cross _____ of my _____ shame, of my .

CHAINS CAR RIED THE CROSS _ OF MY SHAME

Sol.  8

Mezz.  62

A.  62

T.  62

Bass.  62

Tic. 

_____ shame, _____ you know I be -

OH _____ YOU KNOW I BE

Sol. *8*

Mezz. *64* *65*

A. *64* *65*

T. *64* *65*

Bass. *64* *65*

Tic. *8*

- lieve it. BUT I STILL have - n't found —
 LI EVE BUT I STILL HAVEN'T . FOUND
 LIEVE IT BUT I STILL _____ HAVEN'T . FOUND
 LIEVE IT BUT I STILL _____ HAVEN'T . FOUND —
 LI EVE BUT I STILL _____ HAVE N'T FOUND —

Sol. *8* *mf*

Mezz. *66* *67* *68*

A. *66* *67* *68*

T. *66* *67* *68*

Bass. *66* *67* *68*

Tic. *8*

— what look - I'm ing for. BUT I STILL
 WHAT I'M LOOK ING FOR _____ BUT I STILL
 WHAT I'M LOOK ING FOR _____ BUT I STILL
 — WHAT I'M LOOK ING FOR _____ BUT I STILL.
 — WHAT I'M LOOK ING FOR _____ BUT I STILL.

Sol

Mezz.

A

T

Bass.

Tic

69

70

have - n't found — what I'm look -

HAVE N'T FOUND — WHAT I'M LOOK

HAVE N'T FOUND — WHAT I'M LOOK

HAVE N'T FOUND — WHAT I'M LOOK

HAVE N'T FOUND — WHAT I'M LOOK

HAVE N'T FOUND — WHAT I'M LOOK

Sol

Mezz.

A

T

Bass.

Tic

71

72

73

- ing for. *ff* I have CLI MBED HIGH EST

ING FOR — OH OH — I HAVE CLIMBED

ING FOR — OH OH i HAVE CLIMBED

ING FOR — OH OH — DU DU DU DU DU DU

KING FOR — OH OH — DU DU DU DU DU DU

Sol. 8

Mezz. 74

A. 74

T. 74

Bass. 74

Tic.

MOUN Tains, I have run through the FIELDS ON LY TO

HIGH EST MOUNT I HAVE RUN THROUGH THE FIELDS

HIGH EST MOUNT I HAVE RUN THROUGH THE FIELDS

8 DU DU DU DUDU DU DU DU DU DUDU DU DU DU DU DU DUDU DU

DU DU DU DUDU DU DU DU DU DU DUDU DU DU DU DU DU DUDU DU

ff

Sol. 8

Mezz. 77

A. 77

T. 77

Bass. 77

Tic.

be with you, on - ly to be with you.

JUST TO BE WITH YOU ON LY TO

JUST TO BE WITH YOU ON LY TO

8 DU DU DU DUDU DU DU DU DU DUDU DU DU DU DU DU DUDU DU

DU DU DU DUDU DU DU DU DU DU DUDU DU DU DU DU DU DUDU DU

mf

Sol. I have run, I have crawled. I have

Mezz. BE WITH YOU I HAVE RUN I HAVE CRAWLED

A. BE WITH YOU I HAVE RUN I HAVE CRAWLED

T. DDU DU DU DUDU DU DDU DU DU DUDU DU DDU DU DU DUDU DU

Bass. DU DU DU DUDU DU DU DU DU DU DUDU DU DU DU DU DU DUDU DU

Tic.

Sol. SCALED THESE CITY WALLS. ONLY TO BEWITH YOU

Mezz. I HAVE SCALED CITY WALLS JUST TO

A. I HAVE SCALED CITY WALLS JUST TO

T. DDU DU DU DUDU DU DDU DU DU DUDU DU DU

Bass. DU DU DU DUDU DU DU DU DU DU DUDU DU DU DU DU DU DUDU DU

Tic.

Sol

8

ON LY TO BE WITH YOU

Mezz.

86

BE WITH YOU

87

ON LY TO

A

86

BE WITH YOU

87

ON LY TO

T

86

8

DU

87

ON LY TO

Bass.

86

DU DU DU DU DU DU

87

ON LY TO

Tic

Sol

8

Mezz.

88

BE WITH YOU BUT I STILL _____

89

HAVENT. FOUND

A

88

BE WITH YOU BUT I STILL

89

HAVENT. FOUND

T

88

8

BE

89

BUT I STILL

HAVENT. FOUND

Bass.

88

BE

89

BUT I STILL _____

HAVE N'T FOUND.

Tic

Mezz.

90

WHAT I'M LOOK ING FOR _____

91

A

90

WHAT I'M LOOK ING FOR _____

91

T

90

8

91

WHAT I'M LOOK ING FOR _____

Bass.

90

91

WHAT I'M LOOK ING FOR _____

DU DU DU

Tic

Mezz. 93

— BUT I STILL HAVE N'T FOUND _

A 93

— BUT I STILL HAVE N'T FOUND _

T 93

— BUT I STILL HAVE N'T FOUND _

Bass. 93

DU DU DU DU DU DU DU DU DU DU

Tic

Mezz. 95 96

— WHAT I'M LOOK ING FOR BUT I STILL

A 95 96

— WHAT I'M LOOK ING FOR BUT I STILL

T 95 96

— WHAT I'M LOOK ING FOR BUT I STILL

Bass. 95 96

DU DU DU DU DU DU DU DU DU DU DU DU DU DU

Tic

Mezz. 98 99

— HAVEN'T FOUND WHAT I'M LOOK ING FOR

A 98 99

— HAVEN'T FOUND WHAT I'M LOOK ING FOR

T 98 99

— HAVEN'T FOUND WHAT I'M LOOK ING FOR

Bass. 98 99

DU DU DU DUDU DU DU DU DU DU DU DU DU DU DU

Tic

Mezz. 100

— BUT I STILL _____ HAVE N'T FOUND _____ WHAT I'M LOOK

A 100

— BUT I STILL _____ HAVE N'T FOUND _____ WHAT I'M LOOK

T 100

— BUT I STILL _____ HAVE N'T FOUND _____ WHAT I'M LOOK

Bass. 100

DU DU DU DUDU DU DU DU DU DUDU DU DU DU DU DUDU DU

Tic

Mezz. 103

ING FOR _____ BUT I STILL _____ HAVE N'T FOUND

A 103

ING FOR _____ BUT I STILL _____ HAVE N'T FOUND

T 103

ING FOR _____ BUT I STILL _____ HAVE N'T FOUND

Bass. 103

DU DU DU DUDU DU DU DU DU DUDU DU DU DU DU DUDU DU

Tic

Mezz. 106

— WHAT I'M LOOK ING FOR _____

A 106

— WHAT I'M LOOK ING FOR _____

T 106

— WHAT I'M LOOK ING FOR _____

Bass. 106

DU DU DU DUDU LOOK ING FOR _____

Tic